Oenone
1854
Collection of the Mildred Lane Kemper Art Museum
Gift of Robert C. Coke Sr., 1986

Daphne
1854
Collection of the Mildred Lane Kemper Art Museum
Gift of Robert C. Coke Sr., 1890

How dare I.
With Father’s support.
Hours of play with his office skeleton.
Nothing macabre or impure.
In such fine engineering.
No pretty cannons or ornaments.
Do I wish to carve, but the whole.
Human form, complete with its stones…
...How dare I in defiance of Harvard Medical School and
The Boston Medical Society with their concerted Nays!
For men owned knowledge like bodies: slaves, wives, the ill.
I dare
With Dr. Joseph McDowell, surgeon, director of
Missouri Medical College. When he admits
me to anatomy class I go west
to gaze on bodies Harvard only shows men.
I sit on the hard benches in the amphitheater
Five months and not one other student
Causes me grief. If he did
Dr. McDowell would disembowel him.
—From Waking Stone, Inventions on the Life
of Harriet Hosmer, by Carolee Simmons Oles

Beatrice Cenci
1856
From the collection of the St. Louis Mercantile Library
at the University of Missouri–St. Louis

Portrait of Wayman Crow Sr.
1866
Collection of the Mildred Lane Kemper Art Museum
Gift of the heirs of Wayman Crow Sr., 1986