

## Oenone

1854–55

Collection of the Mildred Lane Kemper Art Museum  
Gift of Wayman Crow Sr., 1855



## Daphne

1854

Collection of the Mildred Lane Kemper Art Museum  
Gift of Wayman Crow Sr., 1880



### How dare I.

With Father's support.  
Hours of play with his office skeleton,  
Nothing macabre or impure  
In such fine engineering.  
No pretty cameo ornaments  
Do I wish to carve, but the whole  
Human form, complete with its stories...  
...How dare I in defiance of Harvard Medical School and  
The Boston Medical Society with their concerted Nays!  
For men owned knowledge like bodies: slaves, wives, the ill.  
**I dare**

With Dr. Joseph McDowell, surgeon, director  
of Missouri Medical College. When he admits  
me to anatomy class I go west  
to gaze on bodies Harvard only shows men.  
I sit on the hard bench in the amphitheater  
Five months and not one other student  
Causes me grief. If he did  
Dr. McDowell would disembowel him.

— From *Waking Stone, Inventions on the Life  
of Harriet Hosmer*, by Carole Simmons Oles

## Beatrice Cenci

1856

From the collections of the St. Louis Mercantile Library  
at the University of Missouri—St. Louis



## Portrait of Wayman Crow Sr.

1866

Collection of the Mildred Lane Kemper Art Museum  
Gift of the heirs of Wayman Crow Sr., 1868

